

Aardvark by the Book

Aardvark has received a highly complimentary mention in a brand-new book by composer/educator Graham Collier entitled the jazz composer: moving music off the paper (London: Northway Publications, 2009), p. 124.

Discussing a quartet of international ensembles, including Aardvark, and comparing these with some of the recognized names in today's big band music, Collier writes...

Their [Aardvark, et al.] music demonstrates a different language, a much more contemporary language, a much more individual language….they also recognize that something very important happened fifty or so years ago, and in their music one hears new ideas and sounds, and a recognition that the avant-garde exists. All facets that serve to make their compositions fresh and exciting. In a word --interesting. Like Duke.

To order the jazz composer, please visit www.grahamcolliermusic.com.

And a second mention is made in the new edition of the highly regarded European publication by Joachim-Ernst Berendt and Gunther Huesmann, The Jazz Book: From Ragtime to the 21st Century, trans. H. and B. Bredigkeit, Dan Morgenstern, Tim Nevell, and Jeb Bishop, 7th ed. (Chicago: Lawrence Hill books, 2009), 607. Used with permission of Lawrence Hill Books.

The Aardvark Jazz Orchestra (led by American trumpeter Mark Harvey) has brought the "crazy" stylistic attacks of postmodern jazz into free improvised music in intelligent encounters with, among others, Jaki Byard, Sheila Jordan, and Jimmy Giuffre.

[Click to order The Jazz Book.](#)