

Recent: Echoes & Resonance, Celebrating 50 Years of Jazz at MIT

Saturday, April 20, 2013 at 8:00 pm MIT, Kresge Auditorium in Cambridge, MA

Aardvark performed on MIT's main stage in a program entitled "Echoes & Resonance" as part of the 50th Anniversary of Jazz at MIT. Music director Mark Harvey reprised two of his major MIT commissions for the April 20th show: *Beyond* (written for the MIT Wind Ensemble and featuring Herb Pomeroy and Ran Blake in the premiere), and *Saxophrenia* (composed for the MIT Festival Jazz Ensemble, featuring Joe Lovano in the premiere). The concert also invoked memories of legendary musicians and their connections to Aardvark and MIT: Jaki Byard, who performed with Aardvark in 1986 in Kresge Auditorium, and Mercer Ellington, who lectured to Mark Harvey's classes at MIT and donated his arrangement of *Moon Mist* to the band. Harvey dedicated the concert to the memory of the victims of the Boston Marathon bombings as well as MIT police Officer Sean Collier. He introduced the show saying he hoped it would "reaffirm the power of music and of life."