

Sept. 19: Aardvark Kicked Off 38th Season w/Taylor Ho Bynum: Spoke-a-Phonic

Aardvark Jazz Orchestra kicked off its 38th season with cornetist Taylor Ho Bynum with SPOKE-A-PHONIC
Sunday, September 19, 2010 at 8:00 pm
Killian Hall, MIT, 160 Memorial Drive, Cambridge, MA
Suggested donation: \$15
Information: 617-452-3205

The Aardvark Jazz Orchestra joined forces with cornetist Taylor Ho Bynum, a rising star of the international avant-garde, to open the band's 38th season with SPOKE-A-PHONIC. This concert was the Boston spoke of Bynum's Acoustic Bicycle Tour of New England, a two-week, carbon-neutral tour of all six New England states as Bynum appears with diverse artists including saxophonist/composer Anthony Braxton and operatic soprano Lisa Saffer.

The show included Bynum's Choices, a concerto for trumpet and jazz orchestra featuring Mark Harvey on trumpet, as well as the premieres of two works by Harvey: Constant Contact and Vuvuzela Nightmare.

Cornetist/composer Taylor Ho Bynum's expansive resume includes collaborations with both his contemporaries and legendary figures alike, most notably the iconic saxophonist/composer Anthony Braxton, with whom he has performed and recorded extensively over the past decade. Bynum's most recent releases as a leader/co-leader include Tomas Fujiwara & Taylor Ho Bynum's Stepwise (NotTwo Records), Taylor Ho Bynum & SpiderMonkey Strings' Madeleine Dreams (Firehouse 12 Records), Positive Catastrophe's Garabatos Volume One (Cuneiform Records), The Thirteenth Assembly's (un)sentimental (Important Records), and the Taylor Ho Bynum Sextet's Asphalt Flowers Forking Paths.

He is also a member of such groups as The Open Circuit International Trumpet Ensemble, Myra Melford's Happy Whistlings, The Convergence Quartet, Jason Kao Hwang's Edge, the Joe Morris Bass Quartet and the large ensembles of Bill Dixon and Cecil Taylor. In addition, he is a curator and vice president of Dave Douglas's Festival of New Trumpet Music (FONT Music), a partner in Firehouse 12 Records, and the president of Anthony Braxton's Tri-Centric Foundation. Learn more at <http://www.taylorhobynum.com>

Critics have called Bynum "a young brass master and compelling composer" (Jon Garelick, Boston Phoenix), "a remarkable writer, improviser and bandleader" (Troy Collins, AllAboutJazz.com) and "one of the most exciting figures in jazz's new power generation" (Steve Dollar, Time Out Chicago). The Chicago Reader's Peter Margasak writes, "Taylor Ho Bynum cemented his reputation as one of the most compelling and progressive trumpeters and bandleaders currently active, at home in every corner of the creative-music map."